



LIEBERMANN-VILLA AM WANNSEE

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Press Release

Liebermann-Villa – 100th Anniversary The Idea of a House in the Country

Special exhibition

25 April 10 – 15 August 2010

Press Review: Thu, 22 April 2010, 11 h

Vernissage: 25 April 10, 11 h

Berlin-born painter Max Liebermann long dreamed of having a house in the country. He finally made his wish come true in 1910, when he created a unique *Gesamtkunstwerk* of architecture and garden design on Lake Wannsee. Refined country living was at the height of its popularity, and numerous villas and gardens that are still renowned today date from this period. The rediscovery of the country house around 1900 went hand in hand with a return to the neo-classical style of the early 19th century. Goethe's garden house in Weimar, in particular, attained cult status, and its high-hipped roof and simple elegance provided much inspiration for the architecture of the Liebermann villa. The notion of the country house as the epitome of refined living in harmony with nature goes back as far as Andrea Palladio. It was in this tradition that Liebermann sought to place his house, and indeed, it does stand out from the majority of villas built in Germany at that time. Liebermann regarded the country house as more than just an upper-middle-class retreat; he considered it the ideal living and working environment for a painter, with the garden offering the perfect motif for his work.

In more than 40 paintings, drawings, photographs and documents the anniversary-exhibition *The idea of a House in the Country* shows the history of the Liebermann-Villa and how it is embedded in the life reform movement at the turn of the 19th century. With many colorful works by other German painters such as Lovis Corinth, Max Slevogt, Leopold von Kalckreuth and Wilhelm Trübner.

Sponsor

Axel-Springer-Foundation

Opening hours:

Daily except Tue 10 - 18 h, Thu until 20 h

Open on Holidays

Entrance fee: € 6 / € 4 red.

Contact

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